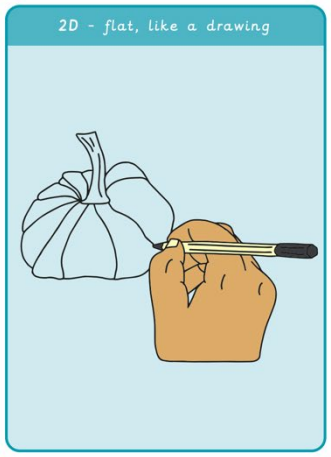
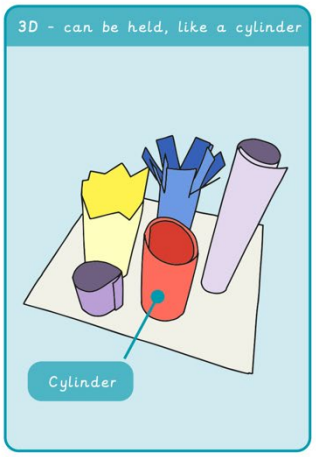
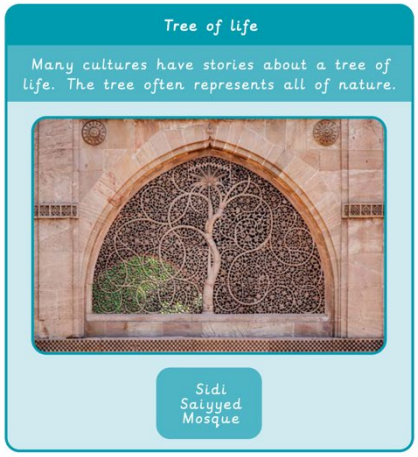
OAKLANDS PRIMARY ACADEMY – ART KNOWLEDGE ORGANISER

Year 1 – Summer 1 – Paper Play

Key Vocabulary	
Cylinder	A tube shape
Detail	Extra decoration or items that add interest
Sculpture	Art in three dimensions; walk all around it to look at it
Three Dimensional (3D)	A solid shape: art that isn't flat on paper.



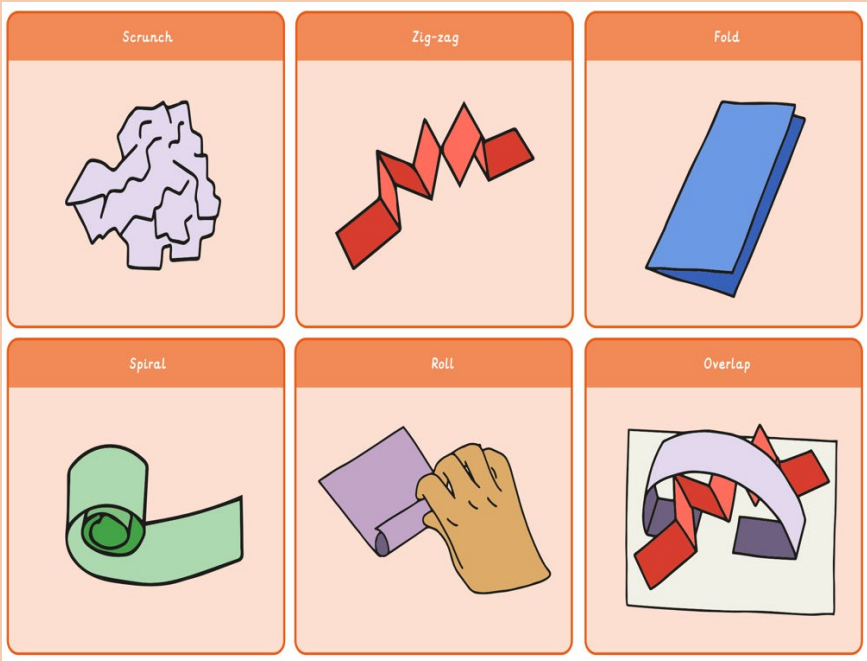




Key Knowledge and skills:

Artists

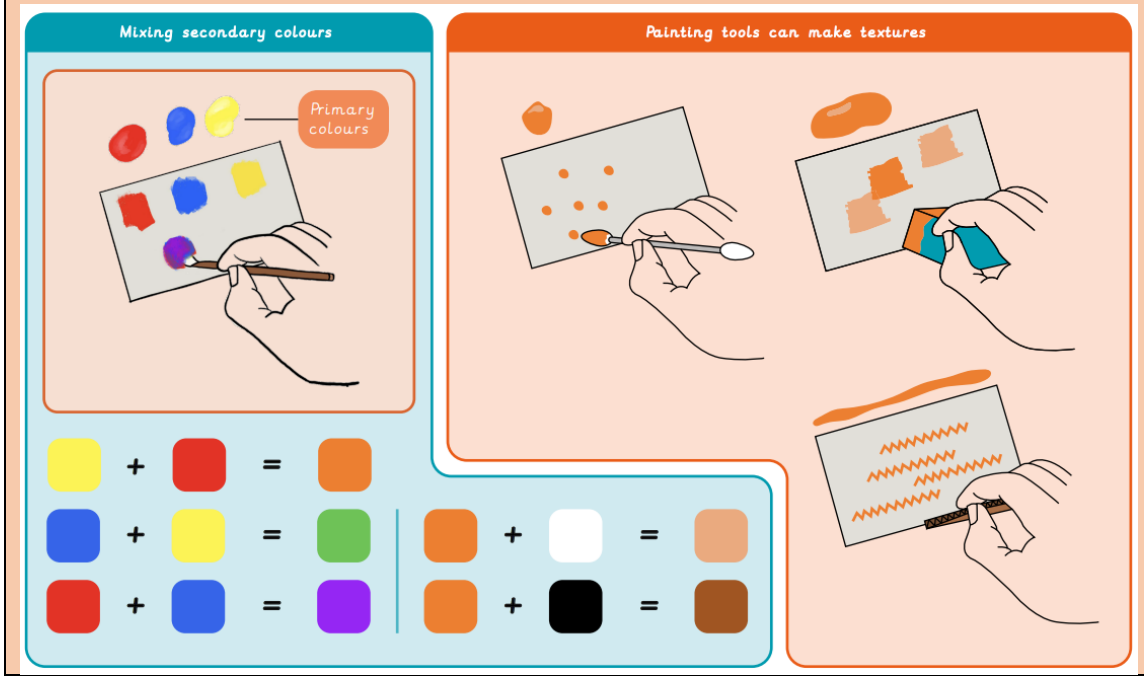
Samantha Stephenson
Louise Bourgeois



OAKLANDS PRIMARY ACADEMY – ART KNOWLEDGE ORGANISER

Year 2 – Spring 1 – Life in Colour

Key Vocabulary	
Colour	Colours can be mixed o ‘match’ real life objects or to create things from your imagination.
Form	The ‘composition’ means how things are arranged on the page.
Shape	Collage materials can be shaped to represent shapes in an image.
Texture	Collage materials can be chosen to represent real-life textures and can be overlapped to add additional texture.



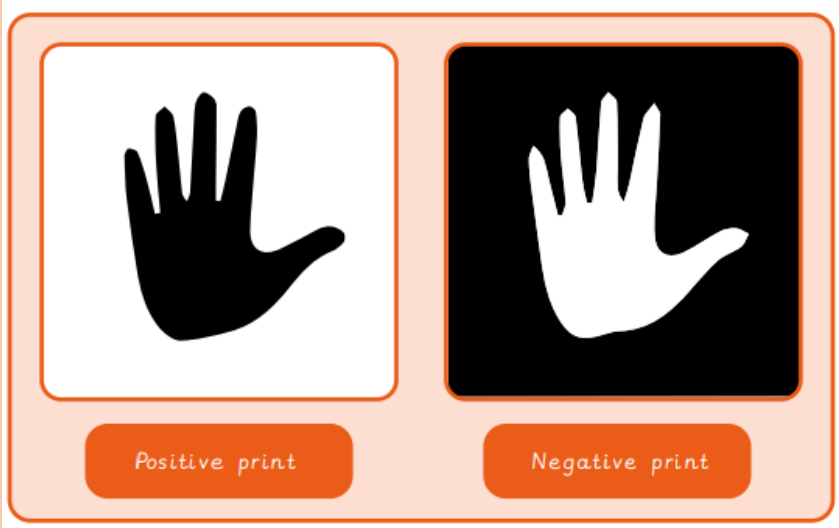
Key Knowledge and skills:

Links to prior learning
Year 1 - Painting and Mixed Media: Colour Splash

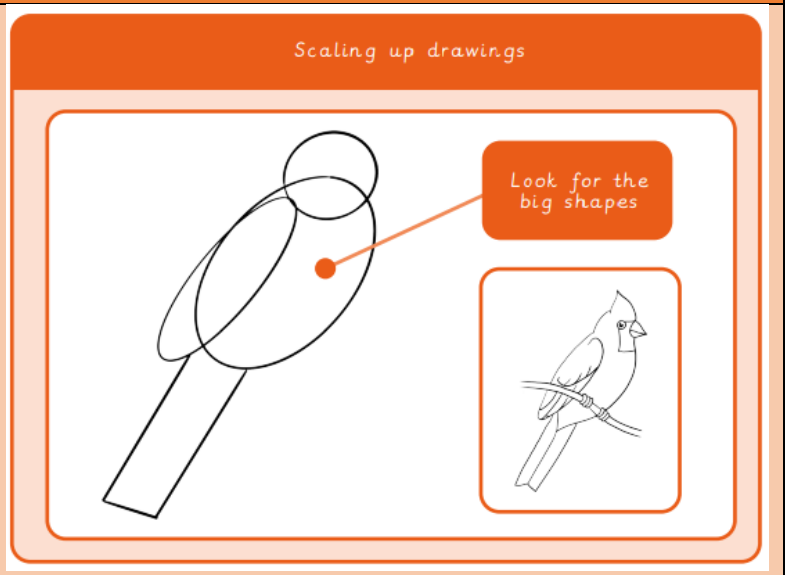
OAKLANDS PRIMARY ACADEMY – ART KNOWLEDGE ORGANISER

Year 3 – Spring 1 – Prehistoric Art

Key Vocabulary	
Charcoal	Burnt wood that can be used to draw with.
Drawing medium	Different materials used to draw.
Pigment	The colour in a natural object.
Prehistoric	A time in the past before humans wrote things down to record history.
Proportion	How bid a part of something looks compared to the rest of it.
Scale Up	Enlarge a drawing so the proportions stay the same.
Smudging	Blending a soft drawing material on a surface.
Stone Age	The oldest period in which humans are known to have lived.



Key Knowledge and skills:



Links to prior learning

Year 2 - Painting and Mixed Media: Life in Colour

OAKLANDS PRIMARY ACADEMY – ART KNOWLEDGE ORGANISER

Year 4 – Autumn 1 - Ancient Egyptian Scrolls

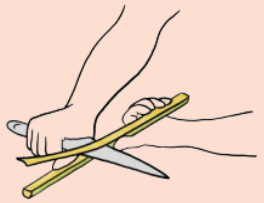
Key Vocabulary	
Ancient	belonging to the very distant past and no longer in existence
Audience	individuals or a group viewing a piece of artwork
Composition	arrangement into specific proportion or relation and especially into artistic form
Material	the matter from which a thing is or can be made
Papyrus	a material prepared in ancient Egypt from the stem of a water plant
Sculpture	the art of making three-dimensional representative or abstract forms
Zine	a small circulation publication of original or appropriated texts and images

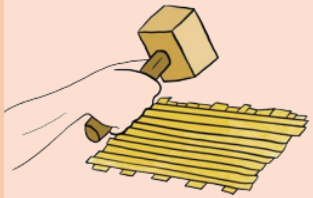
The most important people were often the largest object in Ancient Egyptian paintings

People were always painted from the side

Key Knowledge and skills:

Making papyrus style paper





Ancient Egyptian paintings are painted in 2D (flat images) with no perception of 3D form

They used white, black, red, yellow, green and blue. These colours came from minerals they would find around the area they lived in

Links to prior learning

Reception - Drawing: Marvellous Marks. Year 1: Drawing: Make Your Mark Year 2: Drawing: Tell A Story.

OAKLANDS PRIMARY ACADEMY – ART KNOWLEDGE ORGANISER

Year 5 – Autumn 1 - I need space

Key Vocabulary	
Cold war	a state of political hostility between countries characterised by threats, propaganda, and other measures short of open warfare
Collagraph	printmaking process in which materials are glued or sealed to a rigid substrate
Composition	the way in which different elements of an artwork are combined or arranged
Futuristic	an Italian art movement of the early twentieth century that aimed to capture in art the dynamism and energy of the modern world
Printmaking	making pictures or designs by printing them from specially prepared plates or blocks
Propaganda	information, especially of a biased or misleading nature, used to promote a political cause or point of view.
Retrofuturism	A vision of what the future might look like created in the pre-1960s.

Key Knowledge and skills:

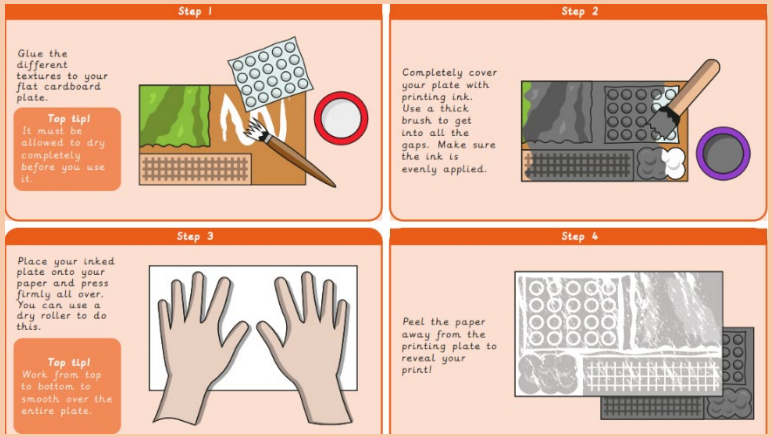
Retrofuturism

Art produced between 1950-1960 that depicted what people imagined the future would look like.

Credit: Look and Learn / Bridgeman Images

What was the space race?

During the 1950s and 1960s, the United States of America and the Soviet Union were competing for supremacy in many areas, including competing to explore space.



Links to prior learning

Reception - Marvellous Marks. Year 1: Make Your Mark.
Year 2: Tell A Story.
Year 3: Growing Artists.

OAKLANDS PRIMARY ACADEMY – ART KNOWLEDGE ORGANISER

Year 6 – Autumn 1 - Make my voice heard

Key Vocabulary	
Aesthetic	As an adjective, it describes something that is pleasing to look at.
Commissioned	When someone is asked to create a piece of art.
Interpretation	How the meaning of an image is understood.
Mural	A painting made directly on a wall or other permanent structure.
Symbolic	Conveying a message using symbols.
Tone	How light or dark something is.

Mayan art

Key Knowledge and skills:

Chiaroscuro

Chiaroscuro is an Italian word meaning light and dark. A drawing, painting or photograph is described as using chiaroscuro when dramatic light and shade is the main feature of the image. It is used to make something on a flat surface look more three-dimensional.

Graffiti

Graffiti is used to describe spray painted words and images that appear on property without permission. It is illegal to grafitti on private and public property.

Mural

A mural is a large painting that may cover a wall. Artists are usually commissioned to paint them.

Links to prior learning

Reception - Marvellous Marks. Year 1: Make Your Mark. Year 2: Tell A Story.

Year 3: Growing Artists. Year 5: I need Space